

Aspects	<p>A01. Develop ideas through investigations, demonstrating critical understanding of sources Through: Artist research, analysis, copy and Interpretation</p>	<p>A02. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials and techniques Through: The techniques and materials explored showing key characteristics of the artists' work</p>	<p>A03. Record ideas, observations and Insights relevant to intentions as work progresses Through: Photographs, drawings, gallery visits, from first-hand experience and primary sources</p>	<p>A04. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Through: A personal response that reflects the theme and your influences</p>
Mastered (X)	<p>X1.1 Pupils have a highly developed ability to effectively develop ideas through purposeful investigations. X1.2 Pupils have a highly developed ability to demonstrate critical understanding of sources.</p>	<p>X2.1 Pupils have a highly developed ability to thoughtfully refine ideas. X2.2 Pupils have a highly developed ability to effectively select and purposefully experiment with appropriate media.</p>	<p>X3.1 Pupils have a highly developed ability to skilfully record ideas, observations and insights through drawing and annotation as work progresses.</p>	<p>X4.1 Pupils demonstrate a highly developed ability to competently present a personal and meaningful response and realise Intentions.</p>
Good (G)	<p>G1.1 A consistent ability to effectively develop ideas through purposeful investigations. G1.2 Consistent ability to demonstrate critical understanding of sources.</p>	<p>G2.1 A consistent ability to thoughtfully refine ideas. G2.2 A consistent ability to effectively select and purposefully experiment with appropriate media.</p>	<p>G3.1 A consistent ability to skilfully record ideas, observations and insights through drawing and annotation as work progresses.</p>	<p>G4.1 A consistent ability to competently present a personal and meaningful response and realise intentions.</p>
Developing (D)	<p>D1.1 Some ability to develop ideas through purposeful investigations. D1.2 Some ability to demonstrate critical understanding of sources.</p>	<p>D2.1 Some ability to refine ideas. D2.2 Some ability to select and experiment with appropriate media.</p>	<p>D3.1 Some ability to record ideas, observations and Insights through drawing and annotation as work progresses.</p>	<p>D4.1 Some ability to present a personal and meaningful response and realise intentions.</p>
Emerging (M)	<p>M1.1 Minimal ability to develop ideas through Investigations. M1.2 Minimal ability to demonstrate critical understanding of sources.</p>	<p>M2.1 Minimal ability to refine ideas. M2.2 Minimal ability to select and experiment with appropriate media.</p>	<p>M3.1 Minimal ability to record ideas, observations and insights through drawing and annotation as work progresses.</p>	<p>M4.1 Minimal ability to present a personal and meaningful response and realise intentions.</p>